# John Weeks

Editor, Colourist, Sound Mixer

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### Profile

I have over 8 years of post production experience in a wide range of production formats including feature length and short films, television, TVCs, promos and corporates. I aim to be a highly efficient editor and focus on telling the story in visually interesting ways. I have a strong team ethic and enjoy working in a group as well as taking the lead of a head of department. I'm a quick learner and love tackling new challenges with creative solutions because that's when making films is the most fun.

- Highly skilled in Avid Media Composer, Adobe Premiere, Final Cut Pro (7 / X) and Da Vinci Resolve. Experience of Adobe After Effects, Photoshop, Media Encoder, Pro Tools and Compressor.
- Experience across whole Post Production workflow including:
  - Media ingest, backup, proxy generation
  - Audio synchronisation and multi-cam grouping
  - Project organisation, footage review and assembly
  - Offline / online editing
  - Media conform and grading
  - Export & QC
- Home and mobile facilities with access to Avid, Premiere, Final Cut and Da Vinci Resolve.

#### Selected Credits (full credits available on web page)

#### **TVCs**

"Barclay's Carers Trust": August 2015 - 40s TVC

**Produced by ITN Productions:** Colourist

TVC for Carer's Trust drop in sessions provided by Barclay's. Graded in Da Vinci Resolve.

"Dove 7 Day Challenge - Philippines": March 2014 - 30s TVCs

Produced by Evidently: Editor / Colourist / Sound Mixer

Pair of TVCs for Dove Deodorant in the Philippines. Avid, Da Vinci Resolve and Pro Tools.

"Lifebuov Handwashes": January to July 2013 - Series of Promos and TVCs

Produced by Evidently: Editor / Colourist / Sound Mixer

Series of online videos and TVCs for a young audience. FCP and DaVinci Resolve.

"Dove Blindfold": February 2013 - 20" & 30" TVC

**Produced by Evidently :** Editor / Colourist / Sound Mixer

TVC for Dove Beauty Bar launch in India. Edited in FCP. Graded in Da Vinci Resolve.

#### **Promos**

"National Gallery: Beyond Caravaggio" - September 2016 - Promos

Produced by Oxford Film & Television : Editor

Series of online films released in conjunction with National Gallery exhibition. Edited in Avid.

"Amnesty Intl.: Refugee Summit" - July 2016 - Promo

**Produced by Amnesty International:** Editor

Highlight film of the Refugee Summit held at Amnesty International. Edited in Premiere Pro.

"EE - Freshlinc" - April 2016 - Promo

Produced by SaltTV: Editor

Case Study for Freshlinc's use of EE's mobile broadband. Edited in Premiere Pro.

"EE Gamechangers" - October 2015 - Promo

**Produced by SaltTV:** Editor / Colourist

Series of Case Studies highlighting EE's corporate products. Edited and Graded in Premiere.

"Argos: Fast Track with Iwan Thomas" - October 2015 - Promo

Produced by MarketTiers4DC: Editor

Online promos for Argos' new delivery option featuring celebrity Iwan Thomas. Edited in Avid.

#### "Infiniti EPEA - 2015": August 2015 - Series of Promos

Produced by Prism: Editor

Series documenting Infiniti's graduate engineer competition around the world. Edited in Premiere.

#### "Subway/Liverpool - My Club, My Way": May 2015 - Promo

Produced by Prism: Editor

Promo for Subway's My Club, My Way campaign partnered with Liverpool FC. Edited in Premiere.

#### "Mercedes F1 2015 Launch": January 2015 - Series of Promos

Produced by Mighty Fine Productions: Editor

Series of films promoting the launch of the Mercedes F1 car for 2015. Edited in Premiere.

#### "Nestle: Are You Gluten Curious": August 2014 - Promo

Produced by SaltTV: Editor / Colourist

Promotional film for Nestle facing perceptions on their new Gluten Free products.

#### **Corporate Films**

"Santander / Pivotal / Agile" - February 2016 - Promo

Produced by Klein & Sons : Editor

Series of Case Studies highlighting EE's corporate products. Edited in Premiere.

#### "DHL: Cirque Du Soleil": August 2014 - Internal/Shareholder Promo

**Produced by Brand Brewery :** Editor

Series of films highlighting DHL's work in partnership with Cirque Du Soleil. Edited in FCP.

### **Online Series**

"Fidelity - Markets & Insights: Baby Boomers": April 2016

**Produced by Flawless Media :** Editor / Colourist

Financial analysis video for Fidelity International. Edited and graded in Premiere Pro.

#### "Channel Us": November - December 2015 - Weekly 3-part Series

Produced by Drum: Editor / Colourist / Sound Mixer

Youtube entertainment channel enabling 16-24 year olds to realise their ambitions.

### "Fabulous Foodies: 2015": January 2015 - Cooking Web Series

**Produced by Telegraph Media:** Colourist

Cooking competition created by The Telegraph in partnership with Aldi. Graded in Da Vinci.

#### "Smober Up": April-August 2010 - Promotional Web Series & TVC

**Produced by Evidently :** Editor / Colourist / Mix / Post Co-ordinator

10 part reality series for Nicorette. Distributed on Youtube. Edited and graded in FCP.

#### **Music Videos**

"EofE - Stars of Hollywood": January 2015 - Music Video

**Produced by Generator TV :** Colourist

Music Video directed by Luke Prior. Graded in Da Vinci Resolve.

<u>"Eyes"</u>: December 2012 - Music Video Produced by Pedro Suarez : Colourist

Music Video shot over multiple countries. Graded in Da Vinci Resolve.

## **Employment History** (references and contact details available on request)

# Head of Post Production June 2006 – April 2014

Evidently Ltd, London

Games Programmer August 2001 – April 2004

Blitz Games, Leamington Spa, Warwickshire

**Tools Programmer** June 1999 - August 2000

Eurocom Developments Ltd, Mackworth, Derby

#### Education

2004 – 2005 University of the West of England (U.W.E)

Foundation Diploma in Media Studies – Pass with distinction

1997 – 2001 University of Derby

B.Sc. (with Honours) Computer Science with Visualisation - 2:1