

John Weeks

Editor, Colourist, Sound Mixer

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Latest News

[Mile End](#) wins Best Film at the **[2016 Melbourne Indie Film Festival!](#)**

Profile

I have over 8 years of post production experience in a wide range of production formats including feature length and short films, television, TVCs, promos and corporates. I aim to be a highly efficient editor and focus on telling the story in visually interesting ways. I have a strong team ethic and enjoy working in a group as well as taking the lead of a head of department. I'm a quick learner and love tackling new challenges with creative solutions because that's when making films is the most fun.

- Highly skilled in Avid Media Composer, Adobe Premiere, Final Cut Pro (7 / X) and Da Vinci Resolve. Experience of Adobe After Effects, Photoshop, Media Encoder, Pro Tools and Compressor.
- Experience across whole Post Production workflow including:
 - Media ingest, backup, proxy generation
 - Audio synchronisation and multi-cam grouping
 - Project organisation, footage review and assembly
 - Offline / online editing
 - Media conform and grading
 - Export & QC
- Home and mobile facilities with access to Avid, Premiere, Final Cut and Da Vinci Resolve.

Selected Credits (full credits available [on web page](#))

Feature Films

"Love Is Thicker Than Water" : May 2016

Produced by Mulholland Pictures

"Damascus Cover" : January 2016

Produced by Carnaby International : Preview Colourist

"Mile End": 2015

Produced by Detour East Productions : Editor

"Deadly Intent": 2016

Produced by Inspired Toad Productions : Colourist

"London Wall": 2015

Produced by Indivision Films : Assembly Editor

"The Watcher Self": 2015

Produced by Matt Cruse : Colourist / Online Editor

Television

"Brexit: The Battle For Britain": September 2016 - 60' Documentary

Produced by Oxford Film & Television : Editor

"Olympic Babies: Beijing 2008": July 2016 - 6 x 30' Series

Produced by Whisper Films : Editor

"The Real Story Of...": March 2016 - 6 x 60' Series

Produced by World Rights Media : Assembly Editor

"Henry VIII and his Six Wives": August 2015 - 4 x 60' Series

Produced by Oxford Film & Television : Additional Editor

"Guitar Star": June 2015 - 8 x 60' Series

Produced by Somethin' Else : Conform / Colourist

"Britain's Wildest Weather": December 2014 - 90' Program
Produced by **Arrow Media** : Additional Editor

Short Films

"Complex": September 2016
Produced by **Scott Forrest** : Editor

"Mondays": September 2016
Produced by **Finelight Films**: Editor

"Killing Ruby": June 2016
Produced by **Emily Harris**: Colourist

"Red": January 2016
Produced by **Adrian Carswell**: Editor / Colourist

"Topsy": August 2015
Produced by **Lewis Peake** : Editor

"The Day My Fish Died": December 2013
Produced by **Adam Greves** : Colourist / Compositing

"One Small Step For A Man": September - November 2013
Produced by **Neeral Patel**: Colourist / Sound Mixer

"Cephalopod": August - November 2013
Produced by **Lewis Peake** : Editor / Colourist / Sound Mixer

"Cat Sitting": February - May 2013
Produced by **VolVentures** : Editor / Colourist / Sound Mixer

Online Series

"Channel Us": November - December 2015 - Weekly 3-part Series
Produced by **Drum** : Editor / Colourist / Sound Mixer

"Fabulous Foodies: 2015": January 2015 - Cooking Web Series
Produced by **Telegraph Media** : Colourist

"Smober Up": April-August 2010 - Promotional Web Series & TVC
Produced by **Evidently** : Editor / Colourist / Mix / Post Co-ordinator

Music Videos

"EofE - Stars of Hollywood": January 2015
Produced by **Generator TV** : Colourist

"Eyes": December 2012
Produced by **Pedro Suarez** : Colourist

Employment History (references and contact details available on request)

Head of Post Production June 2006 – April 2014
Evidently Ltd, London

Games Programmer August 2001 – April 2004
Blitz Games, Leamington Spa,
Warwickshire

Tools Programmer June 1999 - August 2000
Eurocom Developments Ltd, Mackworth, Derby

Education

2004 – 2005 **University of the West of England (U.W.E)**
Foundation Diploma in Media Studies – Pass with distinction

1997 – 2001 **University of Derby**
B.Sc. (with Honours) Computer Science with Visualisation - 2:1