

John Weeks

1st Assistant Editor / 2nd Assistant Editor

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With a range of experience and technical skills across the post production workflow, I have a deep love for the craft of story telling and enjoy the creative challenge it offers. I enjoy working in First and Second Assistant roles and am always eager to expand my skillset and learn from the editors I collaborate with.

Assistant Editor Credits

The Third Day (2020) 6 x 60' Television Drama	Assistant Editor (Additional)	Produced by Plan B Ent., Punchdrunk Int. and Sky Studios Editor : Dan Roberts First Assistant Editor : Ross Maylor
Ammonite (2019) Feature Film, Drama	Assistant Editor VFX Editor (Additional)	Produced by See Saw Films / Fossil Films Post Production Supervisor: Deborah Harding Editor : Chris Wyatt
Archive (2019) Feature Film, Science Fiction	1st Assistant Editor VFX Editor	Produced by Independent Film Company Post Production Supervisor: Shuna Frood Editor : Adam Biskupski
Save Me Too (2019) TV Drama	Assistant Editor (Holiday Cover)	Produced by World Productions Post Production Supervisor: Rosanagh Griffiths Editor : Ben Drury
The Responsible Child (2019) TV Drama	Assistant Editor (Holiday Cover)	Produced by Kudos Film & Television Editor : Matthew Gray
Years and Years (2019) 6 x 60' Television Drama	VFX Editor (Holiday Cover)	Produced by Red Production Post Production Supervisor: Charlotte Dean
Amulet (2019) Feature Film, Horror	Assistant Editor	Produced by Matthew James Wilkinson Editor : Alastair Reid
Black Mirror: Bandersnatch (2018) Interactive Drama Primetime Emmy Winner - Outstanding Television Movie BAFTA Nominee - Editing (Fiction)	1st Assistant Editor	Produced by House of Tomorrow Post Production Supervisors: Charlotte Dean / Shuna Frood Editor : Tony Kearns
StarBright (2018) Feature Film, Fantasy	2nd Assistant Editor	Produced by Luminos Entertainment Editor : Chris Gill First Assistant Editor: Nigel Bunyan
Stan Lee's Lucky Man - Season 3 (2018) 8 x 60' Television Drama	2nd Assistant Editor	Produced by Carnival Films Post Production Supervisor: Claire Davis-Bell First Assistant Editor : Sofie Alonzi
The Marine: Close Quarters (2017) Feature Film, Action	Assistant Editor: UK	Produced by WWE Studios Editor : Charles Norris First Assistant Editor : Roger Cooper
Carmilla (2017) Feature Film, Horror	Assistant Editor / DIT	Produced by Hysteria Pictures Editor : Rebecca Lloyd
Bros: After The Screaming Stops (2017) Feature Documentary BAFTA Winner - Editing (Factual)	2nd Assistant Editor	Produced by Fulwell 73 Post Production Supervisor: David J. Phillips Editor : William Gilbey
Where Hands Touch (2017) Feature Film, Drama	2nd Assistant Editor	Produced by Tantrum Films Post Production Supervisor: Shuna Frood First Assistant Editor : Heidi Freeman
You Say You Want a Revolution (2017) Feature Documentary	Assembly Editor	Produced by Victoria & Albert Museum Editor : Emily Harris
Kindred Spirits (2017) Feature Film, Drama	Assistant Editor	Produced by Bill Hutchens Editors : Charlene Short, Emmalie El Fadil
Henry VIII and his Six Wives (2016) 4 x 60' Television Drama-Documentary	Assembly Editor	Produced by Oxford Film & Television Production Manager: Bethan Daunter Series Editor : Ross Bradley

Other Experience

Chasm (2017) Short Film, Drama	Editor	Director : Lewis Peake Producer : Lewis Peake
Red (2016) Short Film, Drama	Editor	Produced by House Kino Director : Branko Tomovic Producer : Adrian Carswell
Mile End (2015) Feature Film, Drama	Editor	Produced by Detour East Director : Graham Higgins

Skills

- Highly Skilled in Avid Media Composer, Premiere Pro, Final Cut Pro and Da Vinci Resolve
- Skilled in Photoshop, Compressor, PluralEyes, ShotPut Pro, FileMaker, Branch Manager
- Knowledge of After Effects, Audition, Pro Tools, BaseLight, Isis/Nitris, EditShare, Aspera, Pix, Encodi, WireDrive
- Experienced in a range of Post Production skills and workflows including:
 - Ingest, transcode and conform of a variety of tape and tapeless media
 - Audio / Video synching and multi-camera grouping
 - Logging and organising rushes within the project bin structure
 - Building string outs and assemblies to editor/director specifications
 - VFX editing including creation of temp vfx, turnovers for pull, count sheets and version tracking.
 - Archive, VFX and temp footage replacement
 - Use of AAF's, EDL's and XML's to move between software environments
 - Music and SFX research, spotting, editing and basic mixing
 - Exporting play outs, turnovers and final delivery files
 - Project and media consolidation and backup to offline storage
- Able to work solo and as part of a larger department.
- Eager and quick to learn new skills, workflows and theories
- Full drivers license
- Tea maker and cake baker extraordinaire